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Short Bionote:

Dr. Sreebitha PV teaches at the Department of English, Central University of Karnataka, India. Prior to joining the university, she worked as Asst. Professor (Ad-hoc) at Sree Ram College of Commerce and Motilal Nehru College, Delhi University. Her Ph D (*The Making of 'Ezhava': Caste, Communities and Gender among North Malabar Thiyyas and Thiruvithamkoor Ezhavas*) and M Phil (*Questions of Sexuality: A Critique of Lalithambika Antherjanam's Select Writings*) was from the University of Hyderabad.

Her current research interests include Gender and Sexuality, Cultural Studies, Kerala Studies, and Indian Literatures. She was awarded short-term Papiya Ghosh Memorial Fund Fellowship of CSSS, Kolkata from September 2009 to February 2010. She was a short term fellow at Anveshi Women's Studies Research Centre at Hyderabad for the year 2006-2007.

Professional Qualifications

National Eligibility Test (Comparative Literature) – December 2008

Publications:

1. "Difference as Discourse: A Study of Malabar Thiyyas and Thriuvithamcore Ezhavas," *Journal of New Aspects of History of Orissa*, Vol.14, 2011.
2. "Ezhava Social Reform Movements in Kerala: Questions, Concerns and Women's Role," *International Journal of Business, Management and Social Science (IJBMSS)*, Vol. II, Issue 8 (V), April 2013.
3. "Tradition, Modernity and Sexuality in Lalithambika Antherjanam's *Agnisakshi*," *WJGL (World Journal of Gender and Literature)*, Vol. 2, No. 1, June 2015.
4. "Ezhava Women's Magazines: Addressing Issue of Community, Reform and Nation" in *Feminism and Literature: Text and Context*, Sanjeev Kumar Vishwakarma, Ed. Allahabad: Takhtotaaaz, 2015.
5. "Within the Folds of Seclusion: Patriarchal Ideology and Nambutiri Women," *Literary Miscellany*, Vol. 4, No. 1-2, Jan-Dec 2015.
6. "Notions of Chastity in Lalithambika Antherjanam's "The Goddess of Revenge," *GNOSIS*, Vol. 4, No. 1, July 2015.

7. “Dance Like a Man and Vanaja: Gender, Caste and Classical Dance Forms” *Explorations in Critical Humanities*, Viva: New Delhi, 2017
8. “Thiyya Ezhava Ekathvam: Oru Charithra Nirmithi”(The Sameness of Thiyya and Ezhava: A Historical Construction) *Tharatamya Sahithyam: Chila Kazchappatukal* (Comparative Literature: Some Perspectives).Thiruvanthapuram: NBS, 2018

Lecture Delivered

- Prepared and delivered e-learning module on “Malayalam Literature and Indian Culture” for the project of “Indian Culture” as part of ug/pg curriculum e-content sponsored by MHRD at Dayalbagh Educational Institute, Agra.
- Delivered a special lecture at the Department of History, Carmel College, Mala, Thrissur, Kerala.

Research Papers Presented:

Sl. No.	Name of the Seminar	Place	Title	Month & Year	National or International
1.	“Representation of the Subalterns: Problems and Perspectives”	Sri Venkataramana Swami College, Bantwal, Karnataka.	"Nations/Communities Imagined? Ezhava Reform, Modernity and Women's Magazines"	April 2009	National
2.	“Revisions of History: Region, Literature and Culture”	MS University of Baroda, Baroda.	“Nations Imagined? Ezhava Reform, Modernity and Women's Magazines"	March 2009	National
3.	“Region and Nation in Literary and Cultural Studies”	Madras University, Chennai.	“Regional Representations in the Magazines of Ezhava Community”	February 2009	International
4.	“Women Writers of Kerala”	University of Hyderabad, Hyderabad.	“Notions of Chastity and Fidelity: A Critique of Lalithambika Antherjanam’s Select Writings”	October 2009	National
5.	“Comparative Cultural Studies: Towards New Postcolonial Paradigms”	University of Kerala, Kerala.	“Difference in Discourse and Difference as Discourse: A Study of Malabar Thiyyas and Thiruvithamcore Ezhavas”	January 2011	IACLALS Annual Conference

6.	“National Students Conference on Literary and Cultural Studies RAW.CON 2011”	University of Hyderabad, Hyderabad.	“Ezhava Magazines in Kerala”	September 2011	National Students Conference
7	“English Language, Literature, Criticism, and Cultural Studies”	The Department of English, Shri Sant Damaji Mahavidyalaya, Mangalwedha, Solapur.	“Caste Markers: Dress Reform, Women and Caste/Community Identity”	July 2013	National Conference
8	“Literature & Human Rights”	Dept. of English, Pondicherry University.	“Community Identity Formation: Early Twentieth Century Magazines in Kerala”	August 2013	National Conference
9	“South Asian Literature & Culture”	Navi Mumbai, Mumbai.	“Regulation regarding Marriage and Divorce: Question of Caste, Community and Gender”	September 2013	International Seminar
10	"Portrayal of the Mother in Indian English Fiction."	Department of English, Arts and Commerce College, Nagthane.	“Valorising Motherhood: A Critique of Lalithambika’s <i>Agnisakshi</i> ”	September 2013	National Seminar
11	“Introspecting New Women: Discourses in the Vernacular Literature during the Colonial Period.”	Post Graduate Department of History, KKTMM Government College, Pullut, Kodungallur, Thrissur, Kerala.	“Construction of Gender: An Examination of Early Twentieth Century Magazines for Ezhavas in Kerala.”	November 2013	National Seminar
12	“The South Asian Conference on Arts and Humanities”	ICASH, 2015	“Bharatanatyam: Caste and Gender Bias in Constructed History of the Indian Art Forms”	April 2015	International Seminar
13	“Comparative Literature: The Question of Language and Minority”	Centre for Comparative Literature, University of Hyderabad	“The Politics of Language and Cinemas of Malabar: Questions of Caste, Religion and Gender”	October 2015	International Seminar

14	In Between: Critical Humanities in Context	Department of English Amrita University, Kochi	“Gendering Performance and Classical Dance Forms: Dance Like a Man?”	October 2016	international conference
15	Performing Life: Theorising Quotidian	Victoria College, Palakkad	Bharatanatyam and Kuchipudi: Gender, Sexuality and Performance”	December 2016	National Conference
16	Kerala History Congress Second Annual Session	Department of History, Union Christian College, Aluva	“Fabrication of Customs and Alteration of Women’s Voice: Suitable Law of Kinship among North Malabar Thiyyas and Thiruvithamkoor Ezhavas”	December, 2016	National Conference
17.	The 4 th IACSS	Higher Education Forum, Singapore	“Marriage and No Visiting Husbands: Law of Kinship among Thiyya and Ezhava Communities of India.”	December, 2017	International Conference

Workshops/Courses Attended:

- Attended the X Theory/Praxis Course organized by Forum for Contemporary Theory (FCT), Vadodara in collaboration with Osmania University Centre for International Programmes (OUCIP) during June 18th to July 14th, 2012.
- Attended the Feminist Research Methodology Workshop, “Gender, Transversal Politics and Intersectionality,” held during 2-7 September 2013, organized by Inter University Centre for Social Science Research and Extension, Mahatma Gandhi University, Kerala.
- Attended Faculty Development Workshop “Writing Intensive Courses: Concept and Practices” organised by Centre for Comparative Literature, University of Hyderabad.

Kadaganchi
28/03/2018

(Dr. Sreebitha P.V.)