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Prof. N. Nagaraju

Head, Dept. of English

No. CUK/ENG/2015-16/28

Date: 4-8-2016

MINUTES

The Board of Studies was held on 4th August 2016 at 10:00 am in the Department of English, Central University of Karnataka, Kadaganchi, Kalaburagi.

The following members were present:

Prof. N. Nagaraju

Chairman & Convener

Mr. Mahendra M.

Senior Most Assistant Professor

Dr. Ganesh Pawar

Head, Dept. of Hindi

(Nominated by Vice-Chancellor)

Prof. M.E. Vedasharan

(Subject expert nominated by the Vice-Chancellor)

Mrs. Renuka L. Nayak

Assistant Professor (Special Invitee)

Dr. Sreebitha P.V.

Assistant Professor (Special Invitee)

The following members were granted leave of absence:

Dr. Vikram Visaji

Head, Dept. of Kannada

(Nominated by Vice-Chancellor)

Prof. Pramod Nayar

(Subject expert nominated by the Vice-Chancellor)

The Chairperson of the BOS welcomed the members and introduced the agenda and requested the board to examine the draft syllabus and finalize it for BA (Hons.) (six semesters), MA (four semesters), and PhD (one semester) programmes and approve the same.

1. The board carefully examined the draft syllabus prepared by the faculties of the department under CBCS guidelines. The UG draft syllabus was taken for consideration. The Board approved the same.
2. The Board then examined the draft syllabus for the Postgraduate programme and finalised the list of courses for each of the four semesters.
3. The Board also finalised the syllabus for the Ph D programme as per the university guidelines.
4. It was decided to follow the university guidelines and the UGC guidelines in adopting the choice based credit system.

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Department of English

5. Certain changes in the current syllabus under operation were also placed before the board and the board approved them. This was necessitated in view of the non-availability of some texts.
6. The approved structure of the three programmes mentioned below:

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Structure of Syllabus for BA Honors English,04.08.2016

Sl. No.	Semester Code	Course Title	Credits	Classes
I Semester				
1	CC-1	Indian Classical Literature	6	5 (L) + 1 (T)
2	CC-2	European Classical Literature	6	5 (L) + 1 (T)
3	AECC-1	English Language Communication	2	1 (L) + 1 (T)
4	AECC-2	Environmental Science	2	1 (L) + 1 (T)
5	GE-1	Academic Reading, Writing and Composition	6	5 (L) + 1 (T)
Total			22	
II Semester				
6	CC-3	Indian Writing in English	6	5 (L) + 1 (T)
7	CC-4	British Poetry and Drama: 14th to 17th Centuries	6	5 (L) + 1 (T)
8	AECC-3	English Language Communication	2	1 (L) + 1 (T)
9	AECC-4	Environmental Science	2	1 (L) + 1 (T)
10	GE-2	Media and Communication Skills	6	5 (L) + 1 (T)
Total			22	
III Semester				
11	CC-5	American Literature	6	5 (L) + 1 (T)
12	CC-6	British Poetry and Drama: 17th and 18th Centuries	6	5 (L) + 1 (T)
13	CC-7	British Literature: 18th Century	6	5 (L) + 1 (T)
14	SEC-1	Soft Skills	2	1 (L) + 1 (T)
15	GE-3	Gender and Human Rights	6	5 (L) + 1 (T)
Total			26	
IV Semester				
16	CC-8	British Romantic Literature	6	5 (L) + 1 (T)
17	CC-9	British Literature: 19th Century	6	5 (L) + 1 (T)
18	CC-10	Modern European Drama	6	5 (L) + 1 (T)
19	SEC-2	Film Studies	2	1 (L) + 1 (T)
20	GE-4	Language, Literature and Culture	6	5 (L) + 1 (T)
Total			26	
V Semester				
16	CC-11	Women's Writing	6	5 (L) + 1 (T)
17	CC-12	British Literature: The Early 20th Century	6	5 (L) + 1 (T)
18	DSE-1	Literary Criticism	6	5 (L) + 1 (T)
19	DSE-2	Science fiction and Detective Literature/ Partition Literature/Autobiographies	6	5 (L) + 1 (T)
Total			24	
VI Semester				
20	CC-13	Popular Literature	6	5 (L) + 1 (T)
21	CC-14	Postcolonial Literatures	6	5 (L) + 1 (T)
22	DSE-3	Literary Theory	6	5 (L) + 1 (T)
23	DSE-4	World Literatures/Modern Indian Writing in English Translation/ Literature and Cinema	6	5 (L) + 1 (T)
Total			24	
Grand Total			144	

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Structure of Syllabus for MA English Program 04.08. 2016

Sl. No.	Semester Code	Course Title	Credits
I Semester			
1	ENG5101	English Literature from Chaucer to Augustan Age	4
2	ENG5102	William Shakespeare	4
3	ENG5103	Romantic Literature	4
4		Victorian Literature	4
5	Generic Elective	Literature and Discourse on Caste,	3
6	Foundation (Language)	English Language: Study Skills	2
7	Skill Enhancement (Man making)	English For General Purposes	1
Total			22
II Semester			
8	CC5104	Renaissance Studies	4
9	CC5105	Twentieth Century British Literature-I	4
10	CC5106	Twentieth Century British Literature-II	4
11	CC5107	Literary Criticism	4
12	Generic Elective	English Language Education	3
13	Foundation (Language)	Academic Writing	2
14	Skill Enhancement (Man- making)	Secularism, Humanism, Nationalism	1
Total			22
III Semester			
15	CC5108	American Literature	4
16	CC5109	Indian Writing in English	4
17	CC5110	Contemporary Indian and Western Theatre	4
18	CC5111	Literary Theory	4
19	Discipline Elective	Comparative Literature/Gender Studies	3
20	Foundation (Language)	Report Writing	2
Total			21
IV Semester			
21	CC5112	Cultural Studies	4
22	CC5113	Postcolonial Studies	4
23	CC5114	Eco Literature	4
24	CC5115	Indian Literature in Translation	4
25	DSE	Dissertation + Viva Voce	6
Total			22

Total 87

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 Head of Department
 Department of English
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STRUCTURE OF COURSE WORK FOR PhD

Sl. No.	Semester Code	Course	Marks	Credits
		I SEMESTER		
1	ENGPd -1.1	RESEARCH METHODOLOGY (GENERAL)	40+60	4
2	ENGPd -1.2	RESEARCH METHODOLOGY :CRITICAL APPROACHES AND TRENDS IN RESEARCH(SUBJECT SPECIFIC)	40+60	4
3	ENGPd -1.3	READING COURSE IN THE AREA OF RESEARCH INTEREST	40+60	4

The meeting ended with note of thanks to all the members and Experts and the special invitees.



Prof. N. Nagaraju
Chairman & Convener



Mr. Mahendra M.
Senior Most Assistant Professor



Dr. Ganesh Pawar
Head, Dept. of Hindi
(Nominated by Vice-Chancellor)



Prof. M.E. Vedasharan
(Subject expert nominated by the Vice-Chancellor)



Mrs. Renuka L. Nayak
Assistant Professor
(Special Invitee)



Dr. Sreebitha P.V.
Assistant Professor
(Special Invitee)



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Prof. Basavaraj P. Donur
Professor and Head, Dept. of English

No. CUK/ENG/2019-20/99/1

Date: 25-10-2019

Minutes of the Board of Studies (BOS) meeting held on 24 and 25 October-2019

The Department of English held the BOS meeting on 24 and 25 October-2019 at the Department of English to discuss and approve the draft syllabus of UG, PG and PhD programs. The following members attended the meeting.

The following members attended the meeting on 24-10-2019:


- 1 **Prof. Basavaraj P. Donur**
Head of the Department Chairman & Convenor
- 2 **Prof. N. Nagaraju**
Professor, Member
- 3 **Dr. Sreebitha P.V.,**
Assistant Professor, Member
- 4 **Prof. Ganesh B. Pawar**
Professor, Dept. of Hindi, Member
- 5 **Prof. Vikram Visaji**
Head, Dept. of Kannada, Member
- 6 **Prof. Amithkumar P.V.,**
Dept. of Comparative Literature
EFLU, Hyderabad, Subject expert
- 7 **Prof. M.E. Veda Sharan**
English as Second Language Studies
EFLU, Hyderabad. Subject expert

All the above members attended the meeting on 25-10-2019 but the following member was granted leave of absence on 25-10-2019:

Prof. N. Nagaraju, Professor, Member

The Chairperson of the BOS welcomed the members, introduced the agenda and requested the Board to examine the draft syllabus of UG: IMA English (Six semesters), PG: MA English (Four semesters) and PhD in English (One semester) programs and approve the same.

1. The Board carefully examined the draft syllabus of UG (six semesters) program prepared under CBCS guidelines, the same was considered and approved.
2. The Board carefully examined the draft syllabus of PG (four semesters) program prepared under CBCS guidelines, the same was considered and approved.


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Depa. of English
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Central University of Karnataka

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3. The Board carefully examined the draft syllabus of PhD (one semester course work) prepared under UGC guidelines, the same was considered and approved.
4. The syllabus for the ongoing UG-I, PG-I and PhD-I semesters was placed before the Board and the same was considered and approved.
5. The Board examined the courses like Compulsory Languages and Foundation Course that the Department offers for all the UG students of all the departments of the University and felt that it is a big burden on the faculty working in the department. Hence, the Board suggested that a Language Cell could be created to cater to the English Language needs of the University.
6. The Board recommended that a 50-seater Language Lab with unique language program modules developed by world class companies would be established in the Department on top priority basis as the Department is introducing new courses on English Language Teaching (ELT) and Phonetics.
7. The Board felt that the space given to the Department of English to conduct classes not only for the students of the department but also for the students of other departments is insufficient as it has to conduct classes for all the students admitted at the UG programs offered by the University.
8. The Board appreciated the academic and co-academic activities conducted by department under the banner of different clubs like Film Club, Theatre Club, Music Club and English Study Circle and the Board recommended to the Department to request the University to earmark certain annual funds to carry out the activities.
9. The Board appreciated certain new courses like Reading on Indian Author-Kuvempu, Tribal and Dalit Literature, Eco-Literature, Travel Writing, Translation Studies and Film Studies and to enable the students especially the PG students to have a first-hand experience of the places where great Indian writers are born and brought up and also to visit the places that have ecological significance and become a cause of writing poems. The expenses of such study tour may be shared by the University and the registered students equally.
10. The Board strongly recommended to the University to sponsor two faculty members to attend 2-3 weeks Training/Workshop at reputed universities and institutes to acquire the necessary expertise to handle courses like Linguistics, Phonetics, Comparative Literature and Film Studies.
11. The Board examined the PhD syllabus very carefully and also discussed the modus operandi of the PhD program especially in the light of the problems Research Scholars who take up gainful employment after the completion of their course work face. The Board recommended that the University would introduce D-registration and Re-registration clauses to enable the scholars to take up gainful employment after clearing course work and also completing minimum residential period as per the norms and without giving up the PhD studies and pending the introduction of such clauses in the statutes of the University the pending cases might be cleared as one-time measure.
12. The Board considered the proposal of the Department of English to offer one year (two semesters) Diploma Course in Translation with 32 credits and four courses of 4 credits each both in semester 1 and 2. The intake would be 30 and admissions could be done through an entrance exam at the University level and classes would be conducted in the evening to enable the students of CUK to take admission for the Diploma Course.
To run the Diploma program successfully, the Board felt that the University would sanction two contractual faculties and procure the translation software.
The Board advised the Department to prepare the draft syllabus of Diploma program and get it approved in the next BOS meeting.

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13. The approved structure of the syllabus of UG, PG and PhD programs is given hereunder.

Syllabus for UG: IMA English 2019-20 onwards

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Sl. No.	Semester Code	Course Title	Credits
I Semester			
1	CC-1	British Literature from 14 th Century to 18 th Century	6
2	CC-2	British Literature from 19 th Century	6
3	AECC-1	English Language Communication-I	2
4	AECC-2	Environmental Science-I	2
5	GE-1	Academic Writing and Composition	6
Total			22
II Semester			
6	CC-3	Indian Literature in English	6
7	CC-4	British Literature from 20 th Century	6
8	AECC-3	English Language Communication-II	2
9	AECC-4	Environmental Science-II	2
10	GE-2	Media and Communication Skills	6
Total			22
III Semester			
11	CC-5	European Classics in Translation	6
12	CC-6	Indian Classics in Translation	6
13	CC-7	American Literature	6
14	SEC-1	English Language: Theory and Praxis	4
15	GE-3	Gender and Human Rights	6
Total			28
IV Semester			
16	CC-8	Shakespeare and his Contemporaries	6
17	CC-9	Writers of the Diaspora	6
18	CC-10	Film Studies	6
19	SEC-2	English Language Teaching	4
20	GE-4	Modern Indian Thinkers	6
Total			28
V Semester			
21	CC-11	History of English Language and Prosody	6
22	CC-12	Reading an Indian Author	6
23	DSE-1	Modern Indian Fiction in Translation	6
24	DSE-2	South Asian Literatures/Detective Fiction	6
Total			24
VI Semester			
25	CC-13	Women's Writing	6
26	CC-14	Literary Criticism	6
27	DSE-3	Literary Theory	6
28	DSE-4	Dissertation	6
Total			24
Grand Total			148


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Syllabus for PG: MA English 2019-20 onwards

Sl. No.	Semester Code	Course Title	Credits
I Semester			
1	ENGCC-1	English Poetry-I	4
2	ENGCC-2	English Drama-I	4
3	ENGCC-3	English Prose and Fiction-I	4
4	Generic Elective-1	Literature and Discourse on Caste/Language Through Literature	3
5	Foundation Course	English for Academic Purposes – Study Skills	3
6	Skill Enhancement	English for Specific Purposes	3
Total			21
II Semester			
7	ENGCC-4	English Poetry-II	4
8	ENGCC-5	English Drama-II	4
9	ENGCC-6	English Prose and Fiction-II	4
10	Generic Elective-2	Popular Fiction	3
11	Foundation Course	Introduction to General Linguistics and Phonetics	3
12	Skill Enhancement	Critical Thinking for Academic Writing	3
Total			21
III Semester			
13	ENGCC-7	Indian Writing in English	4
14	ENGCC-8	Indian Literature in Translation	4
15	ENGCC-9	American Literature	4
16	ENGCC-10	Gender Studies	4
16	Discipline Elective-1	Tribal and Dalit Literature	3
17	Foundation Course	Functional English	3
Total			22
IV Semester			
18	ENGCC-11	Postcolonial Studies	4
19	ENGCC-12	Modern Literary Theories	4
20	ENGCC-13	Eco Literature	4
21	Discipline Elective-2	Film Studies/Dravidian Literature/Comparative Literature/Translation Studies	3
22	ENGCC-14	Dissertation	4
Total			20
Grand Total			84


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Syllabus for PhD: English 2019-20 onwards

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PhD Course Work

Sl. No.	Semester Code	Course	Credits
		I SEMESTER	
1	ENGPhD -1.1	Research Methodology	4
2	ENGPhD -1.2	Critical Approaches: Theory and Praxis	4
3	ENGPhD -1.3	Topic Specific Course	4

The meeting ended with thanks to all the members and external experts.


Prof. Basavaraj Donur
Chairman and Convenor (BOS)
Head, Dept. of English
Central University of Karnataka
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Department of English
ಕರ್ನಾಟಕ ಕೇಂದ್ರೀಯ ವಿಶ್ವವಿದ್ಯಾಲಯ
Central University of Karnataka
ಗುಲ್ಬರ್ಗಾ / GULBARGA



Dr. Mahima Raj. C
Coordinator, Dept. of English

No. CUK/ENG/2022-23/175

Date: 24-08-2022

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Minutes of the Board of Studies (BoS) meeting held on 24 August-2022

The Department of English held the BoS meeting on 24th August 2022 at the Department of English to discuss and approve the draft NEP syllabus 2022 for BA program. The following members attended the meeting.

The following members attended the meeting held on 24-08-2022:

- 1 **Prof. Basavaraj P. Donur**
Chairman
- 2 **Prof. V. B. Tharakeshwar**
Dept. of Translation Studies,
EFLU Hyderabad, Subject expert
- 3 **Prof. M. E. Vedasharan**
English as Second Language Studies
EFLU, Hyderabad, Subject expert
- 4 **Dr. Prakash Balikai**
Asst. Professor, Member
- 5 **Dr. Basavaraj Kodagunti**
HoD, Dept. of Kannada, Member
- 6 **Dr. Kumar Mangalam**
Asst. Professor, Dept. of Foreign Languages Studies, Member
- 7 **Dr. Mahima Raj C**
Coordinator, Dept. of English and Convener

All the above members attended the meeting on 24-08-2022.

The Chairperson of the BoS welcomed the members, introduced the agenda and requested the Board to examine the draft NEP syllabus 2022 for BA: English (Four semesters), programs and approve the same.


24-8-22

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1. The Board carefully examined the draft NEP syllabus 2022 of BA (four semesters) program prepared as per the mapping of Course Learning Outcomes with Program Learning Outcomes, Program Specific Outcomes and Course Learning Outcomes (CLOs) as per the NEP 2020.
2. The Board examined and finalized the course titles for Major Courses, Discipline Specific Electives, Minor Courses/Generic Electives, Ability Enhancement Compulsory Courses, Skill Enhancement Courses, Value Addition Courses that the department is offering.
3. The Board emphasized on the fact that the internal assessment should complement the Course Learning Outcomes (CLOs).
4. The Board felt it necessary to modify the course content that suits the needs and levels of the BA first and second year students of the Department.
5. The Board recommended initiating literature and language courses that offer hands on training experiences with reference to minor and generic elective courses such as Science Fiction, Translation, Film Adaptation, and English for Competitive World etc.
6. The Board strongly recommended to the University to sponsor one or more faculty members to attend 2-3 weeks Training/Workshop at reputed universities and institutes to acquire the necessary expertise to handle courses related to Language Lab and Film Lab.
7. The Board examined the draft of NEP 2022 syllabus very carefully and also discussed the modus operandi the BA program especially in the light of the problems who take up gainful employment after the completion of Certificate and Diploma in English Department.
8. The NEP 2022 syllabus for four semesters was placed before the Board and the same was considered and approved. The approved structure of the syllabus of BA program is given hereunder.

BA - I Semester				
Sl. No.	Course Code	Discipline	Credits	Remarks
1.	Major	Introduction to Language and Literature	6	
2.	Generic Elective	Assignment Writing	3	
3.	Minor	Science Fiction	3	
4.	AECC	English Language: Communication Skills	2	
5.	VAC	Film Making/ Video Production	2	
Total			16	16+6(P.SY.)=22
BA - II Semester				
6.	Major	Introduction to Major Genres-I	6	
7.	Generic Elective	Performing on Stage	3	
8.	Minor	Films Based on Literature	3	
9.	AECC	Environmental Science	2	
10.	SEC	Translation	2	
Total			16	16+6(P.SY.)=22

26-8-22


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(AWARD OF CERTIFICATE)				
BA - III Semester				
11.	Major	Major Genres-II	6	
12.	Generic Elective	English for Competitive World	3	
13.	Minor	Nationalism and Literature	3	
14.	SEC	Copy Editing	2	
15.	VAC	Screenplay Writing	2	
Total			16	16+6(PSY.)=22
BA - IV Semester				
16.	Major	Vignettes from World Literature in English	6	
17.	Discipline Specific Elective	Aesthetics / General Introduction to English Language Learning	4	
18.	Generic Elective	English for Business Purposes	3	
19.	Minor	Literature, Caste and Gender	3	
20.	SEC	Linguistics and Phonetics	2	
Total			18	18+6(PSY)=24
(AWARD OF DIPLOMA)				

The meeting ended with thanks to all the members and external experts.

 20-8-22

Prof. Basavaraj Donur

Chairman

Dean, School of Humanities and Languages

Central University of Karnataka

Kalaburagi



विभागाध्यक्ष / HEAD

अंग्रेजी विभाग

Department of English

कर्नाटक केन्द्र: विश्वविद्यालय

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