

CALL FOR PAPERS

This Seminar will include invited speakers and selected papers. Please send a 300 word abstract for presentation at CUK on 15-16 April 2016 and a 100 word profile to shakespeareincuk@gmail.com by 25 March 2016. The list of paper presenters will be notified on 30 March 2016. The last date to send full papers is 5 April 2016. Selected papers will be published in an edited volume.

REGISTRATION

Faculty : Rs. 1000/-
Students : Rs. 500/-

The Registration fee may be sent in the form of DD in favour of **Central University of Karnataka on any nationalized bank payable at Canara Bank, CUK Campus, Kadaganchi, Kalaburagi** on or before 1 April 2016. Only registered delegates will be permitted to attend/participate and present papers at the Seminar.

NOTE FOR AUTHORS

All submitted papers will be sent to reviewers for a blind review. The reviewers would focus on the following in evaluating papers:

- Novel contribution
- Originality in thought
- Inferences
- Key strengths
- Areas of improvement
- Presentation/organization of research

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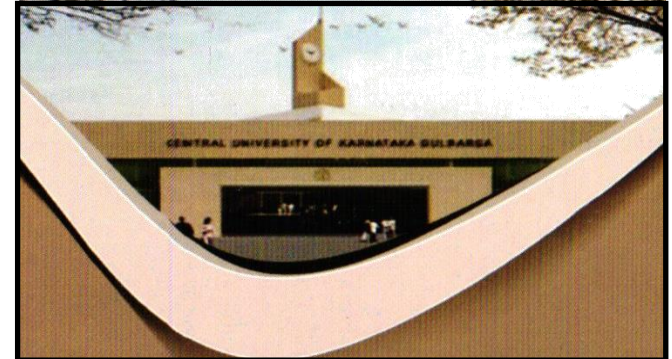
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**DEPARTMENT OF ENGLISH
SCHOOL OF HUMANITIES AND LANGUAGES
CENTRAL UNIVERSITY OF
KARNATAKA, KALABURAGI**

**&
INDIRA GANDHI NATIONAL TRIBAL
UNIVERSITY, AMARKANTAKA, MP**

**Jointly organize
National Seminar**

**On
SHAKESPEARE
IN THE NEW MILLENNIUM**

**15-16 April 2016 at CUK, Kalaburagi
and
29-30 April 2016 at IGNTU, Amarkantaka**



ABOUT KALABURAGI

Kalaburagi is a major city and district headquarters in the H K region of Karnataka. The recorded history of Kalaburagi dates back to the 6th Century A.D. The region was under the successive rule of the Rashtrakutas, the Chalukyas, the Kalaharis, the Yadavas, the Hoysalas, the Kakatyas, the Bahamanis, and the Mughals. The monuments in and around the city like Khwaja Bande Nawaz Dargah, Fort of Bahamani Kingdom and Hafta Gumbaz are legacies of this history. The region also houses the extant history of the glorious Sharana Movement. Sharana Basaveshwar Temple and Buddha Vihar are places of cultural and spiritual interest.

About CUK

Central University of Karnataka (CUK), Kalaburagi is one of the growing new central universities established by the Act of Parliament, 2009 of India and fully funded by the University Grants Commission (UGC). Hon'ble President of India is the visitor of the University. Housed at its permanent campus of 654 acres near **Kadaganchi** village in the district of Kalaburagi district and **30 Km from Kalaburagi city towards Aland and Solapur**, the university, in a short time has made name for itself. The main objective of the University is integrating the components of Teaching, Research, Innovation, Training and Skills Development (TRI-TSD) with an aspiration to excel in Dual degree, Post graduate and Doctoral programs.

THEME OF THE SEMINAR

Shakespeare's life and works, unique as such, continue to yield surprises, especially in the academia, even to this year of quarter centenary. There is an ebullient fluctuation of reinterpretations, pedagogy revaluations, discoveries, experiments in language and adaptations. One of the most interesting literary developments, parallel to other related works in metropolis, has been the growing native efforts to rewrite, reinscribe, and translate Shakespeare to suit or express the invigorated voices and values of native cultures. From African nations to those of Asia, an impressive corpus has emerged in this area. To analyze the motives and purposes of a native writer using the material of the Bard and to throw light on the theoretical stance underlying such efforts would be interesting, to say the least. Apart from assuming importance in the wake of persistent efforts to rewrite the histories of the postcolonial, such indignation complicates, if not challenges, the traditional (Anglican or Eurocentric?) interpretation of Shakespeare as the embodied voice of western hegemonic culture. Native Shakespeare, in that compelling contrapuntal and counter hegemonic production, is worth considering for the national seminar.

The national seminar is jointly organized by Central University of Karnataka, Kalaburagi and Indira Gandhi National Tribal University, Amarkantak on 15-16 and on 29-30 April 2016 respectively. It aims at exploring the growing and novel possibilities of looking at the poetry and plays of Shakespeare, besides trying to connect his plays to the diverse literary, theatrical studies/theories that have emerged during the last two centuries.

Abstracts on the following broad themes in about 300 words may be sent to the convener:

- Native Shakespeares
- Shakespeare and the Colony / Nation
- Postcolonial Shakespeares
- Gender / gendered Shakespeare
- Shakespeare and Adaptations/ Translations
- Shakespeare and Pedagogy
- Shakespeare and Globalization
- Performing / Filming Shakespeare
- Shakespeare in Public Culture and Memory
- Queering Shakespeare
- Shakespeare and Renaissance
- Shakespeare and New Historicism
- Theatre in Shakespeare



**National Seminar at CUK
15-16 April 2016**

Registration Form

Name of the delegate (Caps) _____

Designation _____

Office Address _____

Mailing address with pin code _____

Mobile _____ e-mail (compulsory) _____

Nature of Participation: Presenting Paper / Participating _____

Title of Paper _____

Accommodation:

Accommodation will be arranged for participants on request in the university hostels and select hotels in Kalaburagi on payment basis. For details contact **Mr. Manoj Kanth Sirra: 08331951200**