



CENTRAL UNIVERSITY OF KARNATAKA

Department of Music and Fine Arts

Vision Statement

To emerge as a centre of excellence in Music and Fine Arts, by inculcating and developing an integrated learning of Hindustani Classical Vocal Music and Its different forms among students and Performing research of high quality in different fields of Music and Fine Arts

Mission Statements

- MS 1. To promote teaching, Training and Research of Hindustani Gharana.
- MS 2. To train students with an emphasis on the heritage of musical genres and their relevance to contemporary studies.
- MS 3. To collect and revive sources available in different languages, which testify the antiquity of all art forms of Hindustani Music.
- MS 4. To create a supportive environment for high level research by the formalization of empirical study of all genres of music and fine arts

Master of Performing Arts -Vocal Program

Program Learning Outcomes (PLOs)

On successful completion of the MPA in vocal, the postgraduates will be able to,

- PLO 1. Demonstrate the relevant generic skills in swaras and raagas
- PLO 2. Execute orchestration and compose vocal forms, Alap and Taan patterns of traditional and contemporary relevance.
- PLO 3. Demonstrate the art of Khyal rendering and performance in different vocal forms of Hindustani Music.
- PLO 4. Apply Skills in Gharana style of singing, aesthetics and music writing in creating of value.
- PLO 5. Demonstrate the skills in stage performance with creativity, spontaneity and appreciation for different styles (I,e Khyal, Tumari, Ghazal Etc.) and Art forms.
- PLO 6. Demonstrate the skills of collaboration and team work to achieve the best possible music concerts.
- PLO 7. Demonstrate Research- related skills to innovate new methodology of Hindustani Vocal Music.
- PLO 8. Communicate one's thoughts, Ideas and theme of a stage performance precisely to any group using any medium.
- PLO 9. Demonstrate leadership skills to initiate and organise any stage performance in any cultural event and in any given social context.
- PLO 10. Demonstrate self – learning skills depending on the advancement in Hindustani Vocal related music forms and ever changing interest of the audience.

Master of Performing Arts Vocal Program
Structure for Integrated Master of Performing Arts Program
2020 -2021 Batch

Semester 1

Type	Sl no	Semester code	Course Title	Credits	L P T
CC	1	PMVPCC1001	HINDUSTANI Practical 1 Presentation of khyal	2	0 4 0
CC	2	PMVPCC1002	HINDUSTANI Practical 2 Presentation Of Khyal	2	0 4 0
CC	3	PMVPCC1003	HINDUSTANI Practical 3 Presentation Of Khyal	2	0 4 0
CC	4	PMVTCC1004	HINDUSTANI vocal Theory 1 History of Indian Music	4	4 0 0
GE	5	PMVPGE1005	Generic Elective Basic Features of HINDUSTANI Music	3	3 0 0
FC	6	PMVTFC1006 Foundation course	Tanpura and its Tuning method Theory 2	4	4 0 0
SEC	7	Skill Enhancement PMVPSEC1007	Stage Performance -1	3	0 6 0
			Total credits	20	

Semester 2

CC	8	PMVPCC2001	HINDUSTANI Practical- 4 Presentation Of Khyal	2	0 4 0
CC	9	PMVPCC2002	HINDUSTANI Practical -5 Vocal Forms of HINDUSTANI Music -Swarageete Lakshanageete, Tarana Chaturang	2	0 4 0
CC	10	PMVPCC2003	HINDUSTANI Practical- 6 Presentation of Khyal	2	0 4 0
CC	11	PMVTCC2004	HINDUSTANI vocal Theory -3 Raga system in Indian Music	4	4 0 0
GE	12	PMVPCC2005	Generic Elective Significance of Indian Music	3	3 0 0
FC	13	PMVTFC2006	Treatises of Indian Music Theory -4	4	4 0 0
SEC	14	PMVPSEC2007 Skill Enhancement	Stage Performance -2	3	0 6 0
			Total Credits	20	

Semester 3

CC	15	PMVPCC3001	Hindustani Practical- 7 Presentation of Khyal	2	0 4 0
CC	16	PMVPCC3002	Hindustani Practical- 8 Vocal forms of Hindustani Music	2	0 4 0
CC	17	PMVPCC3003	Hindustani vocal Theory- 5	4	4 0 0
FC	18	PMVTCC3004 Foundation course	Gharana of Hindustani Vocal Theory -6	4	4 0 0
DE	19	PMVTCC3005 Discipline Elective 1	Semi classical vocal – Theory-7	3	4 0 0
DE	20	PMVPDE3006 Discipline Elective 2	Semi classical vocal practical – 9	2	0 4 0
SEC	21	PMVPSEC3007 Skill Enhancement	Stage Performance -3	3	0 4 0
Total Credits:				20	

Semester 4

CC	22	PMVPCC4001	Hindustani Practical- 10 Presentation of Khyal	2	0 4 0
CC	23	PMVPCC4002	Hindustani Practical- 11 Presentation of khyal	2	0 4 0
CC	24	PMVPCC4003	Hindustani Practical- 12 Presentation of khyal	2	0 4 0
CC	25	PMVPCC4004	Hindustani vocal Theory- 8 Theory of Music -Hindustani Vocal Accompaniments Instruments	4	4 0 0
SEC	26	PMVPSEC4005	Stage Performance -4	3	0 3 0
CC	27	PMVTCC4006	Research methodology Theory-9	2	0 2 0
DE	28	PMVPDE4007	Research Project in Vocal and Allied.	6	6 0 0
Total Credits:				21	

Note:

1. The dissertation valuation will be done for 150 marks with sixty marks internal and 90 marks external valuation.
2. Freedom is given to the contributing departments to amend the least of discipline specific electives and skill enhancement courses time to time depending on the available expertise.
3. Skill enhancement courses can be taken over an online platform (Through massive open online course) or offline based on the availability or choice.
4. CC Core Course; DSE Discipline Specific SEC Skill Enhancement Course; AE Ability Enhancement Course.
5. Continuous Assessment for all the courses constitutes 40 percent of percent marks and 60 percent end semester examination
6. All skill enhancement courses can be taken through MOOCS or through an equivalent offline course offered by contributing departments or others.
7. The skill enhancement course need not be subject specific (as started in the structure – they are just indicators) but should impact a useful skill.

Detailed Syllabus- Semester wise

SEMESTER I

Hindustani Vocal, Course Code: PMVPCC1001

Practical - 1

Title - Presentation of Khyal

Unit 1. Study of Raga Ahirbhairav

- a) Introduction of Raga and Alap
- b) Learn to sing Bada khyal with Alap, Taan, Bolltan
- c) Singing Practice of Chota khyal with Taan Bolltan

Unit 2. Study of Raga Bhageshri

- a) Introduction of Raga and Aalap
- b) Learn to sing Bada khyal With Alap ,Taan, Bolltan
- c) Singing Practice of Chota khyal with Taan Bolltan

Unit 3. Knowledge of Vilambit Ektal and Vilambit Teental

- a) Information of Tala Vilambit Ektal
- b) Demonstration of vilambit Ektal
- c) Information Tala Vilambit Teental
- d) Demonstration of Tala Vilambit Teental

Unit 4. Study of Raga Durga

- a) Singing Practice of Bandish in Zhaptal in Raga Durga
- b) Learn to sing in this Raga Alap and Taans
- c) Learn to sing Chotakhyal in Raga Durga
- d) Learn to sing Taan and Bolltaan in chota khyal

Course Learning Outcomes:

After the completion of this course, the student will be able to:

1. Demonstrate skills in reciting shorter and longer khyals
2. Create patterns in Raga adopted to a tala
3. Adopt Skills to present Khyal in different rhythm patterns (tala)
4. Demonstrate skills in reciting khyal in odd even meters or rhythm patterns.

Hindustani Vocal, course code: PMVPCC1002

Practical - 2

Title - Presentation of Khyal

Unit 1. Study of Ragas Bibhas

- a) Introduction of Raga and Alap
- b) Learn to sing Bada khyal with Alap, Taan, Bolltan
- c) Singing Practice of Chota khyal with Taan Bolltan

Unit 2. Study of Raga Pooriyadhanashri

- a) Introduction of Raga and Alap
- b) Learn to sing Bada khyal with Alap, Taan, Bolltan

c) Singing Practice of Chota khyal with Taan Bolltan

Unit 3. Study of Raga Bihag

- a) Singing Practice of Badakhya Bandish
- b) Learn to sing Alap and Taans in Badakhya
- c) Learn to sing Chotakhya Bandish
- d) Learn to sing Alap Taan and Bolltaan in Chota khyal.

Unit 4. Chota khyal in Raga Basant

- a) Introduction of Raga and Alap
- b) Learn to sing Chota Khyal Bandish
- c) Singing Practice of with Alap, Taan and Bolltan

Course Learning Outcomes:

After the completion of this course, the student will be able to:

1. Demonstrate skills in reciting shorter and longer khyals
2. Create patterns in Raga adopted to a tala
3. Adopt Skills to present Khyal in in different rhythm patterns (tala)
4. Demonstrate skills in reciting khyal in odd even meters or rhythm patterns.

Hindustani Vocal, course code: PMVPCC1003

Practical - 3

Title - Presentation of Khyal

Unit 1. Study of Ragas Patdeep

- a) Introduction of Raga and Alap
- b) Learn to sing Bada khyal with Alap, Taan, Bolltan
- c) Singing Practice of Chota khyal with Taan Bolltan

Unit 2. Study of Raga Ramkali

- a) Introduction of Raga and Alap
- b) Learn to sing Bada khyal with Alap, Taan, Bolltan
- c) Singing Practice of Chota khyal with Taan Bolltan

Unit 3. Study of Raga Raga Lalit

- a) Introduction of Raga
- b) Learn to sing Badakhya with Alap, Taan, Bolltan
- c) Singing Practice of Chota khyal with Taan Bolltan

Unit 4. Knowledge of Tala Dadra and Kehrva

- a) Information of Taal Dadra
- b) Demonstration of Dadra
- c) Information Taal Kehrva
- d) Demonstration of Taal Kehrva

Course Learning Outcomes:

After the completion of this course, the student will be able to:

5. Demonstrate skills in reciting shorter and longer khyals
6. Create patterns in Raga adopted to a tala
7. Adopt Skills to Present Khyal in in different rhythm patterns (tala)
8. Demonstrate skills in reciting khyal in odd even meters or rhythm patterns.

Title - History of Indian Music**Unit 1. History of Indian Music**

- a) History of Indian music in Vedic Period to 12 century
- b) Music During Moghal period
- c) Modern period

Unit 2. Swaralipi Method of Pt. Bhatkhande and Pt. Palusker

- a) Swaralipi Method of Pt Bhatkhande
- b) Tala Lipi Method of Pt Bhatkhade
- c) Swaralipi Method of Pt Palusker
- d) Tala Lipi Method of Pt Palusker

Unit 3. Swaralipi writing Method of Pt. Bhatkhande

- a) Theoretical information of given Raagas
- b) Writing practice of Bhadakhyal and chota khyal in swaralipi System
- c) Writing practice of Alap in Bada Khyal
- d) writing practice of Taan in Bdakhyal and Chotakhyal

Unit 4. Biography

- a) Pt. Vishnu Narayan Bhatkhande
- b) Pt. D V Palusker
- c) Dr. Mallikarjaun Mansur
- d) Dr. Bhimsen Joshi

Course Learning Outcomes:

After the completion of this course, the student will be able to:

- 1.Explain the history of Indian Music.
- 2.Develop skill of Swaralipi writing compositions in Indian Notation formats.
3. Develop skill of Talalipi writing compositions in Indian Notation formats.
- 4.Explain Biographies of legends.

Title - Tanpura and Its Tuning Method (Manvel and Electronic)**Unit 1 Tanpura**

- a) History of Tanpura
- b) Interdiction of Instrument Tanpura
- c) Interdiction of Parts of Tanpura

Unit 2 Tuning Method

- a) Tuning of Tanpura
- b) Knowledge of Tanpura Strings
- c) Practice of Singing along with Playing Tanpura

Unit 3 Electronic Tanpura

- a) Introduction of Electronic Tanpura

b) Tuning Method of Electronic Tanpura

Unit 4. Essay

- a) Voice Culture
- b) Importance of Tabla Saat Sangat in Classical and Light Vocal
- c) Folk Music
- d) Music and Poetry
- e) Music Therapy

Course Learning Outcomes:

After the completion of this course, the student will be able to:

- 1.Explain history of Tanpura.
- 2.Explain Tuning Method of Tanpura.
- 3.Explain About Electronic Tanpura
- 4.Explain Essays of Musical Subjects

Skill Enhancement course - Course Code: PMVPSEC1007 Stage Performance -1

- a) Presentation capability of Badakhyaal and Chota khyal in any Raga Prescribed in Syllabus (15Minitus)
- b) Presentation of Bandish
- c) Development of Raga with Alap, Taans, Boltans and Layakari

Course Learning Outcomes:

After the completion of this course, the student will be able to:

- 1.Demonstrate the skill of stage setting and develop skill of independent Performance.
- 2.Develop skill of singing practice with Tabala and Harmonium.
- 3.Develop the sense of Tuning Tanpura for stage performance
- 4.Develop the sense of creative response to audience.
- 5.Develop the skill of khyal presentation on stage.

Semester II

Hindustani Vocal, course code: PMVPCC2001

Practical - 4

Title - Presentation of Khyal

Unit 1. Study of Raga Shankara

- a) Introduction of Raga and Alap
- b) Learn to sing Bada khyal with Alap, Taan, Bolltan
- c) Singing Practice of Chota khyal with Taan Bolltan Selection – 1

Unit 2. Study of Raga Kalavati

- a) Introduction of Raga and Alap
- b) Learn to sing Bada khyal With Alap, Taan, Bolltan
- c) Singing Practice of Chota khyal with Taan Bolltan Selection – 1

Unit 3. Study of Raga Chandrakauns

- a) Introduction of Raga and Alap
- b) Learn to sing Khotakhyaal khyal with Alap

c) Singing Practice of Chota khyal with Taan Bolltan

Unit 4. Study of Taala Rupak and Zhaptal

- a) Information of Taal Rupak
- b) Demonstration of Rupak
- c) Information Taal Zhaptal
- d) Demonstration of Taal Zhaptal

Course Learning Outcomes:

After the completion of this course, the student will be able to:

1. Developing skills in reciting shorter and longer khyals
2. Developing skills in reciting shorter and longer khyals
3. Developing Skills in Alap and Taan in Chota Khyal
4. Explain Talas used for Madhyalaya.

Hindustani Vocal, course code: PMVPCC2002

Practical - 5

Title - Presentation of Khyal

Unit 1. Study of Ragas Madmadsarang

- a) Introduction of Raga and Alap
- b) Learn to sing Bada khyal with Alap, Taan, Bolltan
- c) Singing Practice of Chota khyal with Taan Bolltan

Unit 2. Study of Raga Bhimpalas

- a) Introduction of Raga and Alap
- b) Learn to sing Bada khyal with Alap, Taan, Bolltan
- c) Singing Practice of Chota khyal with Taan Bolltan

Unit 3. Study of Raga Komalrishab Asawari

- a) Introduction of Raga
- b) Learn to sing in this Raga Chotakhyal
- c) Learn to sing Alap Taan and Bolltan in chota khyal

Unit 4. Chota khyal in Raga Khamaz

- a) Introduction of Raga and Alap
- b) Learn to sing Chotakhyal Bandish
- c) Singing Practice of with Alap, Taan and Bolltan

Course Learning Outcomes:

After the completion of this course, the student will be able to:

1. Demonstrate skills in reciting shorter and longer khyals
2. Demonstrate skills in reciting shorter and longer khyals
3. Demonstrate skills in reciting shorter khyal
4. Demonstrate skills in reciting shorter khyal

HINDUSTANI Vocal, course code: PMVPCC2003

Practical - 6

Title -Vocal forms of HINDUSTANI Music

Unit 1. Raga Kafhi

- a) Introduction of Raga Kafhi
- b) Learn to sing One Swarageete and Lakshanageete in Raaga Kafhi

- c) Learn to sing ChotaKhyal in Kafhi
- d) Learn to sing 2 Alap and 2 taans in Kafhi Chotakhyal

Unit 2. Tarana in Raga Patdeep

- a) Brief Introduction of Tarana
- b) Introduction of Raga Patdeep
- c) Learn to sing Tarana in raga Patdeep

Unit 3. Chaturang in Raga Jeevanpuri

- a) Brief Interdiction of Chaturanga
- b) Interdiction of Raga Jeevanpuri
- c) Learn to Sing Chaturang in Raga Jeevanpuri

Unit 4. Dadra in Raga Kafhi

- a) Brief deflation of Dadara singing style
- b) Introduction of Raga Kafhi
- c) Introduction of Taala

Course Learning Outcomes:

After the completion of this course, the student will be able to:

1. Developing Singing Skills in Swarageet and Laxan geet
2. Developing Singing skills in Tarana
3. Developing Singing skills in Chaturang
4. Developing singing skills in Dadra

HINDUSTANI Vocal, course code: PMVTCC2004

Theory 3

Title -Raga system in Indian Music

Unit1. Swaralipi writing Method of Pt. Bhatkhande

- a) Theoretical information of given Ragas
- b) Writing practice of Bhadakhyaal and chota khyal in swaralipi System
- c) Writing practice of Alap in Bada Khyal
- d) writing practice of Taan in Bdakhyaal and Chotakhyaal

Unit 2. Definition of Raga and Development

- a) Definition of Raga
- b) History of Raga
- c) Raga system in HINDUSTANI Music
- d) Dasha pranas of Raga

Unit 3. Classification of Raga (Vargikarana)

- a) Classification of Raga in Ancient time
- b) Classification of Raga Raga in Middle-age Time
- c) Classification of Raga in Modern time

Unit 4. Thaat Raga Vargikarana, Time Theory in Raga

- a) That Raga vargikarana
- b) Time Theory in Ragas.
- c) Dinageya, Ratrigeya and Sandhiprakhsha Ragas
- d) Music and Rasa

Course Learning Outcomes:

After the completion of this course, the student will be able to:

1. Develop skills of Swaralipi writing compositions in Indian Notation formats.
2. Explain Definition of Raga and Raga system.
3. Explain Classification of Raga
4. Explain Thaata Raga Vargeekarana.

Foundation Course Code: PMVTFC2006

Theory 4

Title - Treatises of Indian Music

Unit 1. Natyashastra

- a) Introduction of Bharata
- b) Contribution to Music

Unit 2. Brahaddeshi and Sangeetaratnakara

- a) Introduction of Matanga and his Contribution to Music
- b) Introduction of Sarangadeva and his contribution to Music

Unit 3. Contribution of Trinity of South Indian Music

- a) Tyagraja
- b) Muttuswami Dixit
- c) shyamashastri

Unit 4. Terminology

- a) Adwadarshakaswara, Vakraswara, Kan swara,
- b) Graha-Ansha- Nyasa Swara
- c) Purvanga Uttaranga, Khatka Murki,
- d) Alpatwa Bahutva, Avirbhava Tirobhava

Course Learning Outcomes:

After the completion of this course, the student will be able to:

1. Explain about Bharata and his Treatise Natyashastra
2. Explain about Matanga and Sarangadeva and their treatises Brahaddeshi, Sangeetaratnakatra
3. Explain Contributions of Trinity of South Indian Music
4. Explain Technical terms of HINDUSTANI Music

Skill Enhancement course code: PMVPSEC2007

Stage Performance -2

- a) Presentation capability of Badakhyaal and Chota khyal in any Raga Prescribed in Syllabus (15 Minitus)
- b) Presentation of Bandish
- c) Development of Raga with Alap, Taans, Boltans and Layakari

Course Learning Outcomes:

After the completion of this course, the student will be able to:

1. Demonstrate the skills of stage setting and develop skill of independent Performance.

2. Develop skills of singing practice with Tabla and Harmonium.
3. Develop the sense of Tuning Tanpura for stage performance
4. Develop the sense of Creative response to audience.
5. Develop the skills of khyal presentation on stage.

Semester III

HINDUSTANI Vocal, course code: PMVPCC3001

Practical - 7

Title - Presentation of Khyal

Unit 1. Study of Raga Shree

- a) Introduction of Raga and Alap
- b) Learn to sing Bada khyal With Alap ,Taan, Bolltan
- c) Singing Practice of Chota khyal with Taan Bolltan

Unit 2. Study of Raga Nand

- a) Introduction of Raga and Alap
- b) Learn to sing Bada khyal With Alap ,Taan, Bolltan
- c) Singing Practice of Chota khyal with Taan Bolltan

Unit 3. Demonstration of Taala Tilwada, sawari and Adachoutal

- a) Information of Taal Tilwada
- b) Demonstration of Tilwada
- c) Information Taal Sawari
- d) Demonstration of Taal Sawari

Unit 4. Chotakhyal Raag Sohani

- a) Theoretical Information of Raga Sohani
- b) Singing Practice of Bandish in Raga Sohani
- c) Singing practice with Alap and Taans

Course Learning Outcomes:

After the completion of this course, the student will be able to:

1. Demonstrate skills in reciting shorter and longer khyals
2. Demonstrate skills in reciting shorter and longer khyals
3. Explain Talas Theoretical Information .
4. Demonstrate skills in reciting shortal khyals

HINDUSTANI VOCAL- course code: PMVPCC3002

Practical - 8

Title -Vocal Forms of HINDUSTANI Music

Unit 1. Study of Raga Kedar

- a) Introduction of Raga and Alap
- b) Learn to sing Bada khyal With Alap,Taan, Bolltan
- c) Singing Practice of Chota khyal with Taan Bolltan

Unit 2. Drupad, Dhamar

- a) Introduction of Raga and Tala in which Dhrupad is Sung
- b) Learn to sing Drupad in Thaya laya Dugun laya Chougun laya

- c) Introduction of Raga and Tala which Dhrupad is Sung
- d) Learn to sing Drupad in Thayalaya, Dugunlaya. Chouganlaya

Unit 3. Thumri

- a) Definition of Thumari
- b) Introduction of Raga and Tala which Thumari is Sung
- c) Learn to sing Thumri Badish in Raga Bhairavi
- d) Learn to sing Alap in Thumari

Unit 4. Learn to sing Hori

- a) Definition of Hori
- b) Introduction of Raga and Tala which Hori is Sung
- c) Learn to sing Hori

Course Learning Outcomes:

After the completion of this course, the student will be able to:

1. Demonstrate skills in reciting shorter and longer khyals
2. Developing skills in reciting Drupad and Dhamar Vocal forms.
3. Developing skills in reciting Thumri Vocal form.
4. Developing skills in reciting Thumri Vocal form.

HINDUSTANI VOCAL, course code: PMVTCC3003

Theory 5

Unit 1. Swaralipi writing Method of Pt. Bhatkhande

- a) Theoretical information of given Ragas
- b) Writing practice of Bhadakhyaal and chota khyal in swaralipi System
- c) Writing practice of Alap and Taans in Badakhyaal
- d) writing practice of Taan in Badakhyaal and Chotakhyaal

Unit 2. Shruti, Swara, Saptaka.

- a) Development of Shruti
- b) Development of Swara
- c) Development of Saptaka

Unit 3. Comparison of Carnatic Music and HINDUSTANI Music

- a) Comparison of Swara
- b) Comparison of Raga
- c) Comparison of Gayana pattern
- d) Comparison of Talas

Unit 4. Classification of Indian Musical Instruments

- a) Tat-Vadya
- b) Sushira- Vadya
- c) Avanaddha- Vadya
- d) Ghana -Vadya

Course Learning Outcomes:

After the completion of this course, the student will be able to:

1. Develop skills of Swaralipi Writing compositions in Indian Notation Formats
2. Develop skills of Shruti, swara, Saptaka.

3. Explain Comparison of Carnatic and HINDUSTANI Music.
4. Explain Classification of Indian Instruments.

Foundation course Course Code: PMVTFC2004

Theory 6

Title- Gharanas of Hindustani Vocal

Unit 1. Gharana.

- a) Definition of Gharana.
- b) origin and Development of Gharana
- c) Contribution of Gharanas to Classical vocal.
- d) Promoting Traditional Classical Vocal.

Unit 2. Biographies

- a) Nathan Peer Bhaksha
- b) Alladiya Khan
- c) Abdul Karim Khan
- d) Khuda Bhaksha

Unit 3. Study of Prominent Gharanas of Vocal

- a) Specialities of Kirana Gharana
- b) Specialities Agra Gharana
- c) Specialities of Gwalior Gharana
- d) Study of Jaipur Gharana,

Unit 4. Terminology

- a) Bandish, Layakari, Jod Raga, Bani,
- b) Shudhda Raga, Chayalaga Raga, Sankeerna Raga
- c) Nayaki Gayaki, Sandhi Prakash Raga, Samaprakrutika Raga .
- d) Gamak ki Taan, Shudda Taan, Mishra Taan, Koota Taan, Alankarika Taan.

Course Learning Outcomes:

After the completion of this course, the student will be able to:

1. Explain Definition and Development of Gharana
2. Explain Biographies of Legends
3. Adopt skills of Prominent Gharanas in HINDUSTANI vocal.
4. Explain Technical terms of HINDUSTANI Music.

Discipline Elective 1 course code: PMVTDE2005

Theory 7

Title - Semi Classical Vocal

Unit 1. Origin and Development of Singing patterns of HINDUSTANI Vocal Music

- a) Thumri
- b) Tappa
- c) Tarana
- d) Chaturang

Unit 2. Study of Vocal Forms

- a) Kajari, Chaiti
- b) Bhajan, Ghazal
- c) Dadra, Sadara,
- d) Zhoola, Hori

Unit 2. Origin and Evolution Khyal Gayana

- a) Definition of Khyal
- b) Evolution of Khyal

Unit 3. Types of Music

- a) Margeeya, Deshiya Sangeeta
- b) Jaati Gayana
- c) Prabandha
- d) Geeta –Gandharva – Gaana

Unit 4. Information of Taalas

- a) Information and Demonstration of Tala Choutal, Dhamar
- b) Information and Demonstration of Tala Deepchandi
- c) Information and Demonstration of Tala Bhajan Theka, Panjabi
- d) Information and Demonstration of Tala

Course Learning Outcomes:

After the completion of this course, the student will be able to:

- 1.Explain Origin and Development of Thumri, Tappa, Tarana, Chaturang.
- 2.Explain different Vocal forms
- 3.Explain Origin and Evolution of khyal form
4. Explain different Types of Ancient Music Vocal forms

Discipline Elective -2 course code: PMVPDE2006

Practical - 9

Title -Semi Classical Vocal Forms

Unit 1. Bhajan

- a) Theoretic Knowledge about Bhajan
- b) Introduction of Raga and Tala
- c) Clarity in Lyrics

Unit 2. Raagamala

- a) Introduction of Ragamala
- b) Introduction of Ragas in Ragamala
- c) Introduction of Taala in Ragamala

Unit 3. Ghazal

- a) Meaning of Ghazal
- b) Lyrical Meaning of Ghazal
- c) Singing Practice of Ghazal

Unit 4. Vachana and Dasavani

- a) Introduction of Vachana
- b) Singing Practice of Vachana
- c) Introduction of Dasavani

d) Singing Practice of Dasavani

Course Learning Outcomes:

After the completion of this course, the student will be able to:

1. Develop skills in reciting Bhajan Vocal form
2. Create patterns in Ragamala of Vocal Form.
3. Develop skills in reciting Ghazal Vocal form.
4. Develop skills in reciting Kannada Vachana and Dasavani.

Skill Enhancement course code: PMVPSEC2007

Stage Performance -3

a) Presentation capability of Badakhyaal and Chota khyal in any Raga Prescribe in Syllabus (15Minitus)

b) Presentation of Bandish

c) Development of Raga with Alap, Taans, Boltans and Layakari

Course Learning Outcomes:

After the completion of this course, the student will be able to:

1. Demonstrate the skill of stage setting and develop skill of independent Performance.
2. Develop skill of singing practice with Tabla and Harmonium.
3. Develop these séances of Tuning Tanpura for stage performance
4. Devolop these séance of Creative response to audience.
5. Devlop the skill of khyal presentation on stage.

Semester IV

Hindustani Vocal, course code: PMVPCC4001

Practical - 10

Title -Presentation of Khyal

Unit 1. Study of Raga Miyaki Todi

- a) Introduction of Raga and Alap
- b) Learn to sing Bada khyal With Alap, Taan, Bolltan
- c) Singing Practice of Chota khyal with Taan Bolltan

Unit 2. Study of Raga Bhairagi Bhairav

- a) Introduction of Raga and Alap
- b) Learn to sing Bada khyal With Alap, Taan, Bolltan
- c) Singing Practice of Chota khyal with Taan Bolltan

Unit 3. Study of Raga Bahar

- a) Introduction of Raga and Alap
- b) Learn to sing chota khyal with Alap.
- c) Singing Practice of Chota khyal with Taan Bolltan

Unit 4. Comparative Study of Ragas

- a) Deshkar-Bhoop
- b) Miyaki Todi- Gujari Todi
- c) Rageshree – Bhageshri

d) Kalavati – Janasammohini

Course Learning Outcomes:

After the completion of this course, the student will be able to:

1. Demonstrate skills in reciting shorter and longer khyals
2. Demonstrate skills in reciting shorter and longer khyals
3. Demonstrate skills in reciting shorter khyal
4. Explain Comparative Selected Ragas.

HINDUSTANI Vocal, course code: PMVPCC4002

Practical - 11

Presentation of Khyal

Unit 1. Study of Raga Marubihag

- a) Introduction of Raga and Alap
- b) Learn to sing Bada khyal With Alap ,Taan, Bolltan
- c) Singing Practice of Chota khyal with Taan Bolltan

Unit 2. Study of Raga Gaud Malhar

- a) Introduction of Raga and Alap
- b) Learn to sing Bada khyal With Alap ,Taan, Bolltan
- c) Singing Practice of Chota khyal with Taan Bolltan

Unit 3. Tatvapada (Philosophical song)

- a) Brief Introduction of Tatvapadakara
- b) Brief Introduction of Tatvapada
- c) Learn to Sing Tatvapada

Unit 4. Chota khyal in Raga Tilakamod

- a) Introduction of Raga.
- b) Singing Practice of Bandish in Raga Tilakamod.
- c) Singing Practice with Alap and Taans.

Course Learning Outcomes:

After the completion of this course, the student will be able to:

1. Demonstrate skills in reciting shorter and longer khyals.
2. Create patterns in Raga adopted to a tala in Shortal and longer Khyal
3. Adopt Skills to Present Philosophical song (Tatvapada).
4. Demonstrate skills in reciting shoral khyal.

Hindustani Vocal course code: PMVPCC4003

Practical - 12

Title -Presentation of Khyal

Unit 1. Study of Raga Natbhairav

- a) Introduction of Raga and Alap
- b) Learn to sing Bada khyal With Alap ,Taan, Bolltan
- c) Singing Practice of Chota khyal with Taan Bolltan

Unit 2. Study of Raga Bhatiyar

- a) Introduction of Raga and Alap
- b) Learn to sing Bada khyal With Alap ,Taan, Bolltan

c) Singing Practice of Chota khyal with Taan Bolltan

Unit 3. Learn to sing Patriotic song

a) Brief Introduction of Patriotic song

b) Learn to Sing Patriotic song

Unit 4. Chota khyal in Raga Madhuvanti

a) Introduction of Raga

b) Singing Practice of Bandish in Raga Lalat

c) Singing Practice with Alap and Taans

Course Learning Outcomes:

After the completion of this course, the student will be able to:

1. Developing skills in reciting shorter and longer khyals
2. Create patterns in Raga adopted to a tala.
3. Adopt skills to Present Patriotic song.
4. Developing skills to reciting shorter khyals.

Hindustani Vocal course code: PMVTCC4004

Theory 8

Title -Vocal Accompaniments Instruments

Unit 1. Harmonium

a) Brief Introduction of Harmonium

b) Parts of Harmonium

Unit 2. Tabla

a) Brief introduction of Tabla

b) Parts of Tabla

Unit 3. Swaramandala

a) Brief introduction of Swaramandal

b) Parts of Swaramandala

Unit 4. Sarangi

a) Introduction of Sarangi

b) Parts of Sarangi

Course Learning Outcomes:

After the completion of this course, the student will be able to:

1. Explain about Harmonium and its usage.
2. Explain about Tabla and its usage
3. Explain about Swaramandala and its usage
4. Explain about Harmonium and its usage Sarangi

Skill Enhancement course code: PMVPSEC4005

Stage Performance -4

a) Presentation capability of Badakhyaal and Chota khyal in any Raga Prescribed in Syllabus (15Minitus)

b) Presentation of Bandish

c) Development of Raga with Alap, Taans, Boltans and Layakari

d) Total Impact.

Course Learning Outcomes:

After the completion of this course, the student will be able to:

1. Demonstrate the skill of stage setting and develop skill of independent Performance.
2. Develop skill of singing practice with Tabala and Harmonium.
3. Develop the sense of Tuning Tanpura for stage performance
4. Develop the sense of Creative response to audience.
5. Develop the skill of khyal presentation on stage.

Course code: PMVTCC4006

Theory 9

Research Methodology in Vocal Music

Research methodology in Vocal music is Derived from several methods of research. First all three use historiography techniques to complete review of Music Treatise. Then both qualitative and quantitative methodologies. The students must develop skills in all methodologies. The three major research methods in music education are the focus of discussion. Brief definitions of each method, philosophical issues concerning the choice of method for research are examined.

Unit 1 Definition of Research

Unit 2 Multiple methods of Research and Data collection

Unit 3 Review of literature Pertaining to Research subject.

Unit 4 Preparation of half yearly reports with Reference book and Research writing.

Course Learning Outcomes:

After the completion of this course, the student will be able to:

1. Develop the research related skills and motivation for research
2. Demonstrate the knowledge of Methods of collecting data scientifically
3. Compile, analyse, interpret and conclude results of a research study
4. Communicate the results of the research study in a scientific way

Research Project in Vocal and Allied course code: PMVTDE4007

Research

The students can take a subject of choice, conduct a literature survey. Define or identify a relevant research problem. Collect related Data or execute through experimentation. Compile the finding and present in the form of Project report and an evaluation Seminar.

Course Learning Outcomes:

After the completion of this course, the student will be able to:

1. Develop the research related skills and motivation for research
2. Demonstrate the knowledge of Methods of collecting data scientifically
3. Compile, analyse, interpret and conclude results of a research study
4. Communicate the results of the research study in a scientific way