

CALL FOR PAPERS

This Seminar will include invited speakers and a limited number of paper presenters. Please send a 300 word abstract and a 100 word bionote to indianmodernities@gmail.com/cukdeptofenglish@gmail.com by 10 March 2018. The list of paper presenters will be notified on 15 March 2018. The last date to send full papers is 18 March 2018.

REGISTRATION

Faculty : Rs. 1000/-
Research Scholars : Rs. 500/-
Students : Rs. 250/-

The Registration fee may be sent in the form of DD in favour of Central University of Karnataka, Kalaburgi on any nationalized bank payable at Canara Bank, CUK Campus Kadaganchi, Kalaburagi on or before 15 March 2018. Only registered delegates will be permitted to attend and present papers at the Seminar.

NOTE FOR AUTHORS

All submitted papers will be sent for reviews which would focus on:

- Focus on thrust Area
- Novelty in thought
- Presentation/organization of research
- Inferences

Keynote

Prof. G.N. Devy

Renowned literary critic and founder director of the Bhasha Research and Publication Centre

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Prof. H.M. Maheshwariah

Hon'ble Vice-Chancellor, CUK, Kalaburagi

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Prof. Ganesh Pawar

Head, Department of Hindi, CUK, Kalaburagi

Dr. Basavaraja Kodagunti

Coordinator, Dept. of Linguistics, CUK, Kalaburagi

Seminar Coordination

Prof. N. Nagaraju

Head, Dept. of English, CUK, Kalaburagi

Organizing Committee

Mrs. Renuka L Nayak : 09449673268

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Mr. Sumit Ghayal : 09767693658

Ms. Stuti Tiwari : 08762659136



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Central University of Karnataka

(Established by an Act of the Parliament in 2009)

CENTRAL UNIVERSITY OF KARNATAKA



Two Day National Seminar On

Indian Modernities: Literature, Culture and Society

22-23 March 2018

Department of English
School of Humanities and Languages
Central University of Karnataka
Kalaburagi-585367

ABOUT KALABURAGI

Kalaburgi is the major city and district headquarters in Hyderabad Karnataka region of Karnataka. The recorded history of Kalaburagi dates back to the 6th Century A.D. The region was under the successive rule of the Rashtrakutas, the Chalukyas, the Kalaharis, the Yadavas, the Hoysalas, the Kakatyas, the Bahamanis and the Mughals. Monuments in and around the city like Khwaja Bande Nawaz Dargah, Fort of Bahamani Kingdom and Hafta Gumbaz are the legacies of this history. The region is also home to the glorious Sharana Movement. Sharana Basaveshwara Temple and Buddha Vihar are the other places of cultural interest.

About CUK

Central University of Karnataka (CUK) is one of the new rapidly growing central universities established by the Act of Parliament, 2009 of India. The University is fully funded by the University Grants Commission (UGC). Hon'ble President of India is the visitor of the University. The University has 654 acres campus situated near Kadaganchi village, about 30 Km from Kalaburagi city towards Solapur. The main objective of this Central University is to integrate the components of Teaching, Research, Innovation, and Skill Development with an aspiration to excel in Integrated Masters (IMA English), Post graduate and Doctoral programs.

THEME OF THE SEMINAR

What constitutes the modern in Indian context? What are the contours of the indigenous modernity as differentiated from the colonially engendered modernity; the polarities/binaries around which we center our views about so many cultural categories? Does the semantic field of the term *nutan* and its cultural context differ from the 'modern' and help us in not only dismantling the colonial and nationalist constructions but seeking viable reconstructions of the past traditions or in invigorating the living traditions? Even as the debate is settling towards indigenous modernity, several new questions and concerns seem to be coming to the fore such as the need for historicizing such modernity, tracing the key moments in the formation of traditions supporting it, developing a historical perspective. The premodern containing the modern, modernity in various linguistic cultures, sources of rationality in the life of communities, modes of resistance and 'routes' and sites of modernity are few of the potentially innumerable concerns that ask for a critical look.

Explorations of such concerns in variety of genres, specially of literature, will be taken up in the two-day seminar. Some of the broad subthemes are:

- Perspectives on Modernity
- Indigeneity, Tribal traditions and Modernity
- Modernity and the life of Community
- Modernity and constructions of Nation
- Traditions/Sources of Modernity
- The body in Modernity/Modernity and the Body
- Histories of migration and modernity
- Pilgrimage/Yatra and modernity
- Modernity and Linguistic cultures
- *Desikaran*

Two day National Seminar 22 & 23 March 2018 Registration Form

Name of the delegate (Caps) _____

Designation _____

Office Address _____

Mailing address with pin code _____

Mobile _____

e-mail (compulsory) _____

Nature of Participation: Presenting Paper / Participating _____

Title of Paper _____

Accommodation:

Limited accommodation is available and shall be allotted on priority basis.