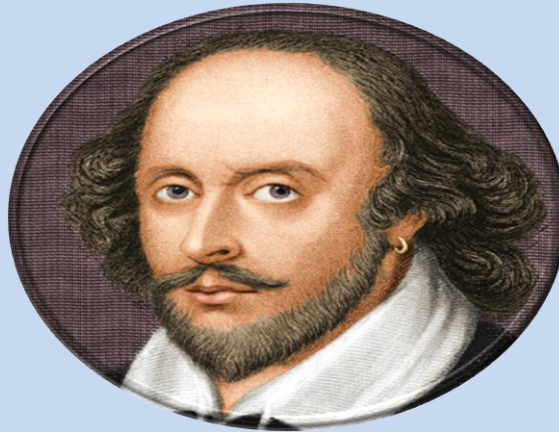




CENTRAL UNIVERSITY OF KARNATAKA, KALABURAGI

**INTERNATIONAL WEBINAR
ON
*GLOBAL/NATIVE SHAKESPEARES***

DATE: 21-28, September 2020



**Organized by
Department of English
School of Humanities and Languages
Central University of Karnataka, Kalaburagi**

Link for Registration: <https://forms.gle/v89mGhMcaPvFjGSN9>

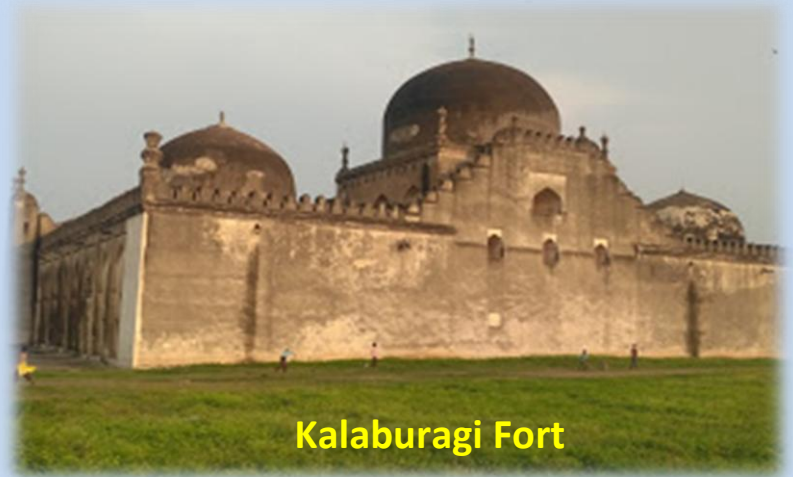
No Fees for Registration

Note: Registration is compulsory for the digital Certificate.

ABOUT KALABURAGI

Kalaburagi, which once flourished with discourses on thoughts of humanism and universalism, is now an educational hub of this region catering to the educational and research needs of not only the students of this region but also the students from every nook and corner of our nation. Kalaburgi is the major city and district headquarters in Kalyan Karnataka region of Karnataka. The recorded history of Kalaburagi dates back to the 6th Century A.D. The region was under the successive rule of the Rashtrakutas, the Chalukyas, the Kalaharis, the Yadavas, the Hoysalas, the Kakatyas, the Bahamanis and the Mughals. Monuments in and around the city like Kwaja Banda Nawaz Dargah, Fort of Bahamani Kingdom and Hafta Gumbaz are the legacies of this history. The region is also home to the glorious Sharana Movement. Sharana Basaveshwara Temple and Buddha Vihar are the other places of cultural interest.

The motto of the University “Vidhya Dhadhathi Vinayam” (Knowledge is kindness) has a lot of meaning to communicate to us. Education is a path to attain knowledge. It is the hallmark of any civilized society. It is only in a civilized society, alternate perspectives thrive and the history of the place tells us that Kalaburagi’s past glory was a paradigm of a society that embraced diverse ideologies that are still quite relevant in today’s context. Kalaburagi, the land of Basavanna, influenced by many philosophies including that of great Khwaja Banda Nawaz with symbols of ancient faiths and practices in places like Sannati and Kanaganahalli epitomizes a confluence of multiple traditions and cultures with the seeds of harmony inbuilt in them.



Kalaburagi Fort



Sharana Basaveshwar Temple



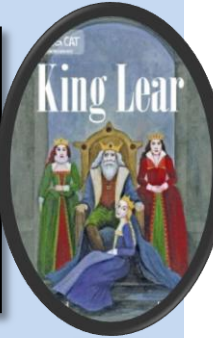
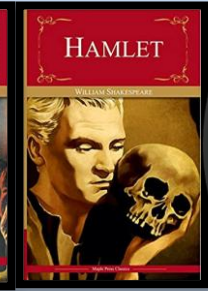
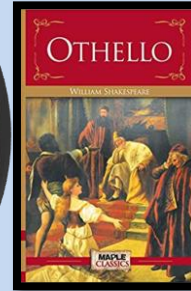
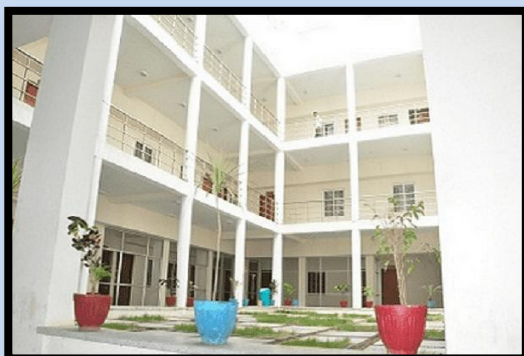
Dargah Hazrath Khaja Bandanawaz

ABOUT CUK



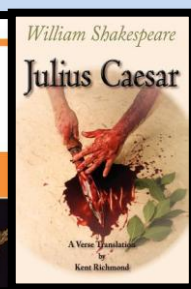
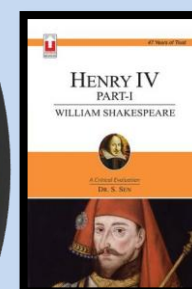
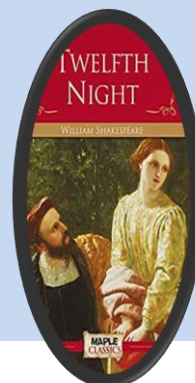
Central University of Karnataka (CUK) is one of the new rapidly growing central universities established by the Act of Parliament, of India in 2009. The University has 654 acres campus situated near Kadaganchi village, about 30 Km from Kalaburagi city towards Solapur. The main objective of this Central University is to integrate the components of Teaching, Research, Innovation, and Skill Development with an aspiration to excel in Integrated Masters (IMA English), Post graduate and Doctoral programs.

The Central University of Karnataka which is a decade old now has played a vital role in making quality education accessible to thousands of students. With its sprawling 654 acre area, CUK has the second largest campus among all the central universities in the country. CUK is one of the fastest growing universities in the country in terms of infrastructure, recruitment, admission, examination, research, outreach programs, digitalization, Wi-Fi connectivity and overall beautification of the University campus.



THEME OF THE WEBINAR

Shakespeare's life and works continues to yield surprises even to this time. There is an ebullient fluctuation of reinterpretations, pedagogy revaluations, discoveries and adaptations. One of the most interesting literary developments, parallel to other related works in metropolis, has been the growing native efforts to rewrite, reinscribe and translate Shakespeare to suit or express the invigorated voices and values of native cultures. From African nations to those of Asia, an impressive corpus has emerged. To analyse the motives and purposes of a native writer using the material of the Bard and to throw light on the theoretical stance underlying such efforts would be interesting, to say the least. Apart from assuming importance in the wake of persistent efforts to rewrite the histories of the postcolonial societies, such indignation complicates, if not challenges, the traditional (Anglican or Eurocentric?) interpretation of Shakespeare as embodied voice of western hegemonic culture. Native Shakespeare, in that compelling contrapuntal and counterhegemonic production is worth considering for the international webinar.



ORGANIZING COMMITTEE

Chief Patron



Prof. H.M. Maheshwaraiah
Hon'ble Vice-Chancellor, CUK, Kalaburagi

Patron



Prof. G R Naik
Pro Vice Chancellor, CUK, Kalaburagi

Chairman



Prof. Basavaraj P. Donur
Head, Department of English
Dean, School of Humanities and Languages

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Prof. N. Nagaraju
Professor, Dept. of English
CUK, Kalaburagi

Prof. Shivaganga Rumma
Professor, Dept. of Kannada,
CUK, Kalaburagi

Prof. Sunitha Anil Manjanbail
Professor, Department of Hindi
CUK, Kalaburagi

Prof. Vikram Visaji
Professor, Department of Kannada
CUK, Kalaburagi

Prof. Ganesh Pawar
Professor, Department of Hindi
CUK, Kalaburagi

THE SCHEDULE OF INTERNATIONAL WEBINAR

Introductory Remarks:
Prof. Basavaraj P. Donur
Head, Dept. of English, CUK

Inauguration:
Prof. T V Kattimani
Hon'ble Vice Chancellor
Central Tribal University, Andhra Pradesh

Chair:
Prof. H. M. Maheshwaraiah
Hon'ble Vice Chancellor
Central University of Karnataka

Chief Guest:
Prof. G. R. Naik
Pro Vice Chancellor, CUK

Guest of Honor:
Prof. Mushtaq Ahmad I. Patel
Registrar, CUK

Chief Guest:
Prof. H. S. Shivaprakash
Former Prof. of JNU
Poet & playwright, New Delhi

Chief Guest:
Prof Rajendra Chenni,
Former Professor of English
Kuvempu University, Simoga

Organizing Secretaries

Mrs. Renuka L. Nayak
Assistant Professor of English

Dr. Prakash Balikai
Assistant Professor of English

Members of Organizing Committee: Mr. Mahendra M.
Assistant Professor of English

Dr. Mahima Raj C.
Assistant Professor of English

INAUGURATION

Date: 21-09-2020

Time: 10.00 AM

INAUGURATION



Prof. T. V. Kattimani
Hon'ble Vice Chancellor
Central Tribal University, Andhra Pradesh

CHAIR



Prof. H. M. Maheshwaraiah
Hon'ble Vice Chancellor
Central University of Karnataka, Kalaburagi

CHIEF GUEST



Prof. G. R. Naik
Pro Vice Chancellor
Central University of Karnataka, Kalaburagi

GUEST OF HONOUR



Prof. Mushtaq Ahmad I. Patel
Registrar
Central University of Karnataka, Kalaburagi

CHIEF GUEST



Prof. Rajendra Chenni
Former Professor of English
Kuvempu University, Shimoga, Karnataka

SCHEDULE

Resource Persons	Topic	Date & Time
 <p>Prof. Rajendra Chenni Former Professor of English Kuvempu University, Shimoga.</p>	<p><i>THE TEMPEST</i>: AS THE REST OF THE WORLD READS IT</p>	<p>21-09-2020 10.30 AM</p>
 <p>Dr. Umesh Patra Assistant Professor Mahatma Gandhi Central University, Bihar</p>	<p><i>HENRY IV: PART-I</i>: HENRY AND THE STAGE</p>	<p>21-09-2020 4.00 PM</p>
 <p>Arvind Kulkarni</p>	<p>Performance of- To be or not to be Hamlet; Many Questions & Many More Answers</p>	<p>22-09-2020 10.30 AM</p>
 <p>Prof. Basavaraj P. Donur Department of English Central University of Karnataka Kalaburagi</p>	<p>POLITICAL MORALITY IN <i>JULIUS CAESAR</i> : AN ANALYSIS</p>	<p>22-09-2020 10.40 AM</p>
 <p>Prof. Vinod Kumar Singh Dept. of English University of Delhi, Delhi</p>	<p>OUTSTRECHED NOTIONS OF STAGECRAFT AND STATE CRAFT IN SHEKESPEARE'S <i>ANTONY AND CLEOPATRA</i></p>	<p>24-09-2020 10.30 AM</p>
 <p>Prof. Farheena Danta Tezpur University</p>	<p>THE LINK BETWEEN AUTHORITY AND ANARCHY IN <i>MEASURE FOR MEASURE</i></p>	<p>24-09-2020 4.00 PM</p>
 <p>Dr. N. S. Gundur Head, Department of English Studies Davangere University Davangere, Karnataka</p>	<p>Words, Actions and Truth: Shakespeare's Philosophy of Language</p>	<p>25-09-2020 10. 30 AM</p>

SCHEDULE

Resource Persons	Topic	Date & Time
 <p>Prof. N. Nagaraju Professor, Department of English, Central University of Karnataka, Kalaburagi</p>	<p>'CROWN OF WEEDS' : AN ECOCRITICAL READING OF <i>KING LEAR</i></p>	<p>25-09-2020 4.00 PM</p>
 <p>Mr. Mahendra M. Assistant Professor Department of English, CUK</p>	<p>A COUNTER NARRATIVE OF SUBVERSION AND RESISTANCE IN THE ADAPTATIONS OF SHAKESPEARE'S <i>OTHELLO</i></p>	<p>26-09-2020 10.30 AM</p>
 <p>Sajaudeen Nijamodeen Chapparban Assistant Professor Central University of Gujarat Gandhinagar, India</p>	<p><i>JULIUS CAESAR</i></p>	<p>26-09-2020 4.00 PM</p>
 <p>Prof. Anita Singh Banaras Hindu University, Varanasi</p>	<p>GENDER PERFORMANCE IN SHAKESPEARE'S <i>TWELFTH NIGHT</i></p>	<p>27-09-2020 10.30 PM</p>
 <p>Prof. H. S. Shivaprakash Former Prof. of JNU Poet & playwright, New Delhi</p>	<p>REINCARNATING <i>MACBETH</i> IN INDIA</p>	<p>28-09-2020 10.00 AM</p>

VALEDICTORY

DATE: 28-09-2020

TIME: 10.00 AM

CHAIR



Prof. G. R. Naik
Pro Vice Chancellor
Central University of Karnataka, Kalaburagi

GUEST OF HONOUR




Prof. Mushtaq Ahmad I. Patel
Registrar
Central University of Karnataka, Kalaburagi

CHIEF GUEST



Prof. H. S. Shivaprakash
Former Prof. of JNU
Poet & playwright, New Delhi



"To be, or not to be: that is the question:
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune,
Or to take arms against a sea of troubles,
And by opposing end them. To die: to sleep;"

Hamlet contemplating suicide in his famous soliloquy. (Hamlet)

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ALL ARE CORDIALLY WELCOME TO THE WORLD OF SHAKESPEARE



**Department of English
School of Humanities and Languages
Central University of Karnataka, Kalaburagi**